

# Class audio scripts

## Unit 1

### Lesson B, Exercise 3 [p. 7]

#### Level 4 Track 10

- 1 *Ted* Look at this, Carrie.  
*Carrie* What is it, Ted?  
*Ted* This article in the Science section. It says the government is planning to send people to Mars in the year 2025.  
*Carrie* Wow!  
*Ted* And it will cost . . . 50 billion dollars.  
*Carrie* That's a lot of money. Why so much?  
*Ted* Because the ship has to go there and then return. The government shouldn't spend money on sending people to Mars.  
*Carrie* I don't know about that. That kind of thing is very important.
- 2 *Carrie* What are you looking at now?  
*Ted* Oh, the Entertainment section. There's going to be a new exhibit at the art museum next month.  
*Carrie* Oh, what kind?  
*Ted* It's an exhibit of Japanese animation.  
*Carrie* Cool!  
*Ted* It's great that people see animation as a true art form.  
*Carrie* I couldn't agree with you more. You know, I haven't been to a museum in a long time.  
*Ted* Do you want to go?  
*Carrie* Sure!
- 3 *Carrie* What's that about?  
*Ted* Let's see. . . . Oh, it's a site about TV. Look, it even has reviews of TV shows.  
*Carrie* Oh, yeah? What's your favorite show, Ted?  
*Ted* I like that reality show called *Green Living*.  
*Carrie* I know that show. People live in a green house for a month.  
*Ted* It's a fantastic show – realistic, funny, interesting. It's the best show on TV.  
*Carrie* I'm not sure about that. I think it's pretty boring.  
*Ted* You're kidding!
- 4 *Carrie* Anything else happening?  
*Ted* Listen to this. It's from the Local section. High schools want to have classes all day Saturday.  
*Carrie* Classes on Saturday? All day? That's classes six days a week!  
*Ted* Yeah. They were talking about adding one hour to the school day twice a week, but that wasn't enough. They need more time to teach everything.  
*Carrie* It's an interesting idea.  
*Ted* But they shouldn't have classes on the weekend.  
*Carrie* I totally agree.  
*Ted* You do?

*Carrie* Yeah. They should add an extra month to the school year instead.

### Lesson C, Exercise 2, Part B [p. 8]

#### Level 4 Track 13

- Wade* What will I do next?!
- Reporter* Yeah, what are your plans?
- Wade* Well, I think I'll get back in the water, of course.
- Reporter* Oh, OK. And when do you plan to do that?
- Wade* As soon as I buy a new surfboard!

### Lesson D, Exercise 2 [p. 11]

#### Level 4 Track 16

*Newscaster* That ends our local news . . . and brings us to our final segment: "Photos of the Day." These are photos that viewers like you have sent to us. Our first photo is from Rafael Luna from Veracruz, Mexico. Rafael took this photo after the storm yesterday. He says no one was hurt, and the cleanup has already started. I'm glad everyone is OK. Thank you, Rafael.

Our second photograph comes from David Parsons, from Calgary, Canada. David works at Wilson's Department Store and took this picture yesterday. The store was offering a 70 percent discount on all clothing items. And as you see, a few more customers came than they imagined. This is why I prefer to shop online.

Our third shot comes to us from Yumiko Kobayashi from Nagoya, Japan. This shows traffic returning from the recent Golden Week holiday there. It took Yumiko eight hours to get home after she visited her grandparents. It usually takes about three hours. Boy, and I thought holiday traffic was bad here!

And our final shot is from Ian Norton in Manchester, England. Ian went camping a month ago with his dog Arlo. But Arlo saw an animal, and he started to chase it. He never came back. Ian looked everywhere for his dog, but after two days he had to go home . . . very sad. Well, yesterday Arlo returned to Ian's house, almost 50 kilometers away. How did Arlo survive in the forest? And how did he get home? We hope you find out, Ian.

You can find these and other photos from our viewers on our Web site, along with video reports, blogs, and other news stories. That's it for me. See you tomorrow.

## Unit 2

### Lesson B, Exercise 3 [p. 17]

#### Level 4 Track 24

- Woman* Good morning. How can I help you today?
- Man* Well, I've been thinking about taking an English class. I'm interested in something fun, a little unusual, you know?
- Woman* Well, we have lots of classes. Are you looking for something in the morning, the afternoon . . .
- Man* In the afternoon, I think.

Woman OK. Well, one possibility is taking our English and Food class.

Man English and Food?

Woman Yes, you learn about cooking. Students cook and eat in class. Oh, and sometimes the teacher takes the class out to restaurants.

Man Hmm . . . maybe. What else do you have?

Woman How about taking English and Music?

Man Music? Really?

Woman Yes. You listen to songs in English. And then you discuss them. Sometimes you watch music videos with subtitles. At the end of the class, everyone sings a song in English.

Man That's a possibility, I suppose.

Woman Or you might want to consider Dramatic English.

Man Dramatic English? You mean you use drama to learn English?

Woman Exactly. You memorize plays . . .

Man Whole plays?

Woman Well, no, parts of plays. You read plays, such as Shakespeare's *Romeo and Juliet*. Then you choose one play and perform part of it for the school.

Man OK, well, . . .

Woman Or you could take Movies Today.

Man You watch movies and discuss them?

Woman Right. And you also write movie reviews, so you get some writing practice. You can post your reviews online. The teacher has a special Web page just for that. And you get to visit a local film festival.

Man That sounds great. I like that one.

Woman Oh, . . . I'm sorry. That one's in the evening.

Man What about the Dramatic English class?

Woman Yes, that's in the afternoon, on Mondays, Wednesdays, and Fridays, from 2:00 to 3:30.

Man That's good.

Woman OK, well, just fill in this form, and we'll get started . . .

### Lesson C, Exercise 2, Part B [p. 18]

#### Level 4 Track 27

Pete Hello?

Beth Hi, Pete. It's Beth.

Pete Beth! I've been calling you all week. Is everything OK?

Beth I'm fine. I went camping for a few days, and I didn't take my phone.

Pete Oh, I was worried. Did you have a nice time?

Beth Yeah, it was fun. And you know, it was nice not to talk on the phone, or email, or text. But now I have to call everyone back, and respond to a million emails and texts. Anyway, what's up?

Pete Well, I'm planning a surprise party for Akemi, and I want to invite you to come.

Beth Thanks, I'd love to. Would you let me help with something?

Pete Actually, I could use some help. Could you help me call people and remind them to come early?

Beth Of course! So, when is the party?

### Lesson D, Exercise 2 [p. 21]

#### Level 4 Track 30

Alex Lynn. Are you going to answer that? I think that's your phone.

Lynn No, I'll just let it go to voicemail.

Anita Lynn, I never see you talking on your phone.

Lynn Well, I don't really like to talk on the phone. I prefer texting. It's fast, cheap, and easy.

Alex Really? I don't like texting.

Dean So, Alex, do you text a lot?

Alex Not really. I prefer talking on the phone.

Lynn Why? Everybody texts these days.

Alex Maybe so, but I like talking on the phone because I can talk to the person right away.

Lynn So that's why you hardly ever answer my texts.

Alex Very funny. I answer your texts – sometimes. But feel free to call me anytime.

Dean What are you, Anita? Are you a phone person or a text person?

Anita Neither. I love social networking online.

Alex Really? Are you on a lot of networking sites?

Anita I guess so. I have my primary one for friends and family. But I'm also on a job site and a few other social sites.

Dean Interesting. Why do you prefer social networking?

Anita Oh, because I can communicate with a lot of people at the same time.

Lynn What do you mean?

Anita You know, I can update my status or post recent pictures. And everyone can see what I've been doing lately.

Dean I'm not sure I like social networking.

Alex Well, what do you like, Dean? I mean, how do you like to communicate?

Dean I used to like email and texting, but not anymore. Now I prefer talking to people – face-to-face.

Lynn Talking to people? Face-to-face? How . . . old-fashioned!

Dean Oh, come on. I like it because it's more personal. The other stuff is OK, but . . . well . . . look at us. What we're doing right now is so much better.

Alex Yeah, I know what you mean.

Lynn Me, too. And I think from now on – oh, hold on . . . I'm getting a text.

## Unit 3

### Lesson B, Exercise 3 [p. 27]

#### Level 4 Track 38

Nutritionist So, Tom, I understand you have some questions about your eating habits.

Tom Well, yes. I'm looking for a way to improve my eating habits. I've been eating the same way for a long time, and I'm not really sure I'm eating the best way.

Nutritionist I see. Well, it's great that you're taking these first steps. Why don't we talk about each food group first and see how many servings you're currently eating. Then I can make some recommendations.

*Tom* That's a good idea.

*Nutritionist* Let's start with grains, things like rice, bread, pasta, and cereal. How many servings of grains do you eat a day?

*Tom* Let's see. . . . Four, probably.

*Nutritionist* Four? OK. Well, my recommendation would be to eat more. We suggest six to eleven servings a day.

*Tom* Really? OK.

*Nutritionist* And what about fruits?

*Tom* Um, I eat a lot of fruit, about six servings, I'd say. That's good, right?

*Nutritionist* Well, fruit is better than candy, but if I were you, I'd try to eat less. You know, two to four servings is enough. Now, what about vegetables?

*Tom* I guess I have about two servings a day.

*Nutritionist* Hmm. Try to eat more, from three to five. That's what we recommend.

*Tom* OK. I'll do that.

*Nutritionist* And dairy? Things like milk, yogurt, and cheese.

*Tom* I don't really like dairy. I have . . . just . . . one serving.

*Nutritionist* Well, why don't you try more? Three to five servings would be better. How many servings of protein do you have every day?

*Tom* Well, I love meat. Grilled, roasted, fried – you name it. I have at least four servings a day.

*Nutritionist* Actually, two to three servings is enough. And try to eat healthy proteins, like nuts and tofu. OK. And finally, fats and oils.

*Tom* Hmm . . . that's difficult to answer. I'd say five servings.

*Nutritionist* My recommendation would be to eat less – only two to four small servings are necessary. You also might want to consider foods that are cooked with healthier oil, like olive oil.

*Tom* OK.

*Nutritionist* And if I were you, I would start a food journal. It can really help. Write down what you should eat and what you really eat. Then we can meet again in a few weeks.

*Tom* Sounds good to me. Thank you so much.

### Lesson C, Exercise 2, Part B [p. 28]

#### Level 4 Track 41

*Host* You know, we're almost out of time. Do you have one more quick and easy snack to show us?

*Todd* Yes, this one is called trail mix. Just put some nuts, pieces of chocolate, and dried fruit in a bowl.

*Host* Nuts, chocolate, and dried fruit. That's all?

*Todd* Yes. Then just mix it together. Here, try some.

*Host* Oh, that's good. It's sweet, salty, chewy, and crunchy.

### Lesson D, Exercise 3, Part A [p. 31]

#### Level 4 Track 44

*Andrea* Hello. San Francisco Gourmet Chocolate Tour.

*Yumiko* Yes, hi. I'm interested in taking your tour. Can I get some information?

*Andrea* Sure. Do you know our local newspaper, the *SF Weekly*? Well, we are the winner of the *SF Weekly*'s "Tastiest Walking Tour" Award.

*Yumiko* That's great. But, first, can you tell me, I mean, what do you do on the tour?

*Andrea* Well, this is a tour for chocolate lovers. We walk to seven different places in the city. At each one, we try some chocolate.

*Yumiko* Seven different places? Wow!

*Andrea* Yeah, so please don't eat before the tour.

*Yumiko* OK.

*Andrea* We visit a chocolate maker who uses fresh ingredients from local farms.

*Yumiko* I see.

*Andrea* We also go to a newsstand. There are lots of newsstands in the city, of course, but this one sells 225 different kinds of chocolate from over 15 countries.

*Yumiko* Sounds great.

*Andrea* We have hot chocolate that is prepared by one of the city's best chocolate makers. And we try some world-famous truffles at a Swiss chocolate maker's shop.

*Yumiko* Your tour sounds wonderful, and I'm definitely interested. Can I get some more information from you?

### Lesson D, Exercise 3, Part B [p. 31]

#### Level 4 Track 45

*Andrea* More information? Sure.

*Yumiko* How much does the tour cost?

*Andrea* \$48. But remember, that includes free chocolate.

*Yumiko* And where does the tour start?

*Andrea* We meet at Justin Herman Plaza. Do you know where that is?

*Yumiko* Justin Herman? Can you spell that?

*Andrea* Justin. J-U-S-T-I-N. Herman. H-E-R-M-A-N Plaza.

*Yumiko* OK, I can find it. And when does it start?

*Andrea* On Wednesdays, we start at 10:30. On Fridays and Saturdays, the tour is at 2 o'clock.

*Yumiko* And how many people will be on the tour?

*Andrea* It depends, but usually about 12.

*Yumiko* OK. I think I'd like to book the tour for this Friday. It's for two people, and . . .

## Unit 4

### Lesson B, Exercise 2 [p. 37]

#### Level 4 Track 51

1 *Man 1* How was your meeting with Mr. González?

*Man 2* Good. Thanks.

- Man 1* I see you changed clothes after your meeting.
- Man 2* What do you mean? I wore this to the meeting. Is something wrong?
- Man 1* To be honest, I think it's a little too casual. Here in Mexico, you're expected to wear more formal clothes for business meetings, especially in big cities.
- Man 2* Really? I didn't realize that. Should I call and apologize?
- Man 1* No, I don't think so.
- 2 *Woman 1* That was nice.
- Woman 2* What was?
- Woman 1* That driver let us cross the street.
- Woman 2* Yeah, drivers here in Australia are pretty polite. But you know, you're supposed to wave to say thank you.
- Woman 1* Wave?
- Woman 2* Yeah, just a short wave. I don't know, it's just what people do here.
- Woman 1* That's good to know. I wasn't aware of that.
- Woman 2* Yeah. It's just a friendly gesture.
- 3 *Woman 1* I think that went well.
- Woman 2* Actually, can I offer you some advice?
- Woman 1* Oh, no! What did I do wrong?
- Woman 2* No, it's OK. It's just . . . well . . . it's the custom here in Korea to use both hands when you give someone a business card.
- Woman 1* Sorry, I didn't know that.
- Woman 2* That's OK. Let me show you.
- Woman 1* Thanks.
- 4 *Man 1* Did you enjoy your dinner last night?
- Man 2* Oh, yes. The food here in Iran is delicious. My host offered me so many new things. As soon as I finished eating a new dish, my host offered me more, and I immediately said yes. I ate so much! It was so good!
- Man 1* Well, actually, you know, you're not supposed to accept more the first or even the second time it's offered. It's the custom to accept it on the third time.
- Man 2* Oh, no! I wasn't aware of that.
- Man 1* Yeah. It shows respect for the host.
- Man 2* What should I do?
- Man 1* I wouldn't worry. You'll know better the next time.

### Lesson C, Exercise 2, Part B [p. 38]

#### Level 4 Track 54

- Paul* Hello?
- Steve* Paul? It's Steve.
- Paul* Oh, hi, Steve. Hey, listen, about yesterday. I'm really sorry. I . . .
- Steve* No, I'm sorry. I'm calling to apologize. I shouldn't have asked you for your laptop. I feel kind of embarrassed. I hope you can accept my apology.
- Paul* Please, don't worry about it. I shouldn't have just said no. I didn't even ask why you needed it. Listen, if you still want to use it, it's OK with me.

### Lesson D, Exercise 2 [p. 41]

#### Level 4 Track 58

- Host* Welcome back to our show. I'm Rebecca Sanders, and today is Random Acts of Kindness Day, so we're sharing stories. We're talking about things we did to make other people happy. Let's take a call. We have Jared on line one. Jared, you're on the air.
- Jared* Hi. Great show so far. You know, something happened to me today. I was standing in line at the bank, and someone let me cut in line. The line was moving really slowly, and maybe I looked impatient or something. This person said, "Please go ahead." That made my day.
- Host* That's great, Jared. Did you do something for someone else?
- Jared* Not yet. But the day isn't over yet.
- Host* Well, thanks for your call. Now we have Keisha on the line. Keisha? Are you there?
- Keisha* Hello?
- Host* Yes, you're on the air. Did something good happen to you today?
- Keisha* Well, no, but I did something for someone else. I was driving home, and I saw a woman with a flat tire. I helped her fix it.
- Host* That's great, Keisha! You helped someone fix a flat tire.
- Keisha* Yeah. She was really happy about it, too.
- Host* Thank you for sharing your story, Keisha. Now let's talk to Antonio.
- Antonio* Hi, Rebecca. Thanks for taking my call. Something cool happened to me today. My friend gave me a gift for no reason. We don't usually give gifts to each other, so I was really surprised. He just bought it and gave it to me today.
- Host* That's a great example of a random act of kindness. Let's take one last call. We have Mei-li.
- Mei-li* Hi. First, I want to say that I think I was the woman who Keisha helped. I had a flat tire, and this kind woman stopped to help me. I didn't get her name, but I recognized her voice.
- Host* That's great!
- Mei-li* I'd like to say thank you now, if that's OK. Also, I decided to pay it forward, you know what I mean?
- Host* Pay it forward? Sure. You did something kind for someone else. What did you do?
- Mei-li* Well, after she helped with my flat tire, I drove to the supermarket. It was difficult to find a parking spot. I finally found one, but there was another driver there who wanted it, too. So I gave him the parking spot.
- Host* You gave someone your parking spot? That's a great thing to do.
- Mei-li* He was so surprised. I hope he pays it forward, too!
- Host* I hope so, too. Thanks so much for your call.

## Unit 5

### Lesson B, Exercise 3, Parts A and B [p. 47]

#### Level 4 Track 60

- 1 *Man 1* Hello, front desk. How can I help you?  
*Woman 1* Oh, hi. I just checked in a few minutes ago.  
*Man 1* Yes.  
*Woman 1* I'm having a little problem here. I hear a strange noise. It's not very loud, but it sounds like someone talking.  
*Man 1* Are your windows open or closed?  
*Woman 1* I closed them, but I can still hear it.  
*Man 1* Hmm, maybe the person next door is watching TV. I'll let someone know right away.  
*Woman 1* Thank you.
- 2 *Man 1* Front desk.  
*Man 2* Hi. I'm wondering if you can help me.  
*Man 1* I'll try.  
*Man 2* Is there a problem with the electricity in the hotel or something?  
*Man 1* No. Is something not working in your room?  
*Man 2* Yeah, there seems to be a problem with my TV. It won't turn on. I thought maybe it was the battery in my remote control, but it's not that.  
*Man 1* OK, please wait a moment. I'll get someone to take care of it.
- 3 *Man 1* Front desk. How can I help you?  
*Woman 2* There seems to be a problem with the electricity. Nothing in my room is working.  
*Man 1* Excuse me?  
*Woman 2* I think everything is broken.  
*Man 1* What do you mean?  
*Woman 2* Well, I turned on the light, the desk lamp, and the TV, and nothing worked.  
*Man 1* That's strange. The rest of the hotel has electricity. I'll have someone get on it right away. Can you wait in your room for a few minutes?  
*Woman 2* Of course.

### Lesson B, Exercise 3, Part C [p. 47]

#### Level 4 Track 61

- 1 *Woman 1* Oh, hello. Thank you for coming so quickly.  
*Man 3* Where is the noise coming from?  
*Woman 1* Over here, by the bed.  
*Man 3* Um, you have your clock radio on. See this knob? That's the volume.  
*Woman 1* Oh, my! I feel so silly.  
*Man 3* That's OK. Oh, is that the baseball game?
- 2 *Man 3* Are you having a problem with your TV?  
*Man 2* Yeah, I don't know what's wrong with it.  
*Man 3* You say the battery is OK?  
*Man 2* Yeah, I tested it with the air conditioner remote.  
*Man 3* Maybe the remote is broken.  
*Man 2* I've tried everything. I'd really like to relax and watch some television. Do you think I can just change rooms?  
*Man 3* I don't know. You'll have to call the front desk and ask.
- 3 *Woman 2* Hello.  
*Man 3* You're having a problem with the electricity?

*Woman 2* Yes, nothing works. Maybe I should get a new room.

*Man 3* No, here's your problem. You need your key card to turn on the power. See, just put it here.

*Woman 2* Oh, how embarrassing. Here?

### Lesson C, Exercise 2, Part B [p. 48]

#### Level 4 Track 64

- Luke* Hello?  
*Man 3* Can I speak to Mr. Luke Anderson, please?  
*Luke* This is Luke.  
*Man 3* Hello. I'm calling about your lost bag.  
*Luke* Oh, did you find it?  
*Man 3* Yes, we found it, but I'm afraid it's in Mongolia.  
*Luke* Mongolia?  
*Man 3* Yes, Mongolia. It was put on the wrong flight, as you know. But I told the airline to send it to you as quickly as possible. It should arrive at your hotel tomorrow.  
*Luke* But I'm at home now. I'm not at the hotel.  
*Man 3* Oh, I see. OK, well, I'll tell them to send it your home address. You should have it in three or four days.

### Lesson D, Exercise 3 [p. 51]

#### Level 4 Track 67

- 1 *Man 1* My hometown is Milan, Ohio. It's well known because it's the birthplace of Thomas Edison, who invented the lightbulb. But it's also known for something else – melons. Yes, we grow a lot of melons in Milan, and for three days every September, we have the Milan Melon Festival. We started the festival in 1958, and, in my opinion, it's one of the best festivals in the United States. There are only 1,500 people who live in Milan, but the festival brings about 100,000 people to our town every year! There are lots of events at the festival, so it's really fun for the whole family. There are races, a large parade, and eating contests. Those are fun to watch. Oh, and if you want to buy melons at the festival, you can.
- 2 *Woman 1* I'm from Pusan, South Korea, and we have the Pusan International Film Festival. The first festival was in 1996, and it's been growing every year. The festival has new films and new movie directors. It is always in the fall, but it's not always in the same month. Sometimes it's in August, sometimes in September, and sometimes in October. It lasts a little over a week. It's really exciting. There are, of course, a lot of films to watch. You can see documentaries, dramas, animation, comedies – you name it – from all over the world. At the festival, they give awards, and people give speeches. You can even take part in discussions of the films. My favorite awards are the Audience Award and the Asian Filmmaker of the Year Award.
- 3 *Man 2* The Historic Center Festival of Mexico City is one of my favorite festivals. It's held every year in April and lasts about three weeks. It started in 1985 to help "rescue" the historic downtown area of the city, especially the area

around El Zócalo, which is the main square. The festival helps preserve the culture and history of the area. In the 1960s and '70s, there was a big effort to rebuild the area. It's so beautiful now, and the festival has really helped to bring a lot of people to the area. There are many events and things to do. There is music, dance, theater, and storytelling. There are also things like art exhibits, museum tours, and games. It's different every year.

- 4 *Woman 2* There's a really cool festival in Scotland called the Edinburgh Fringe, but I think the official name is the Edinburgh Festival Fringe. It started in 1947 and takes place every August. It's a huge festival and lasts about three weeks. You can see all kinds of plays – classic ones like Shakespeare, or new ones. It's unusual because actors perform their plays in castles, conference centers, parks, or even in someone's home. A performance one year was held in the back of a taxi! There are also dance performances, children's shows, and music. It's the biggest festival of its kind in the world. One year there were over 30,000 performances.

## Unit 6

### Lesson B, Exercise 3 [p. 57]

#### Level 4 Track 75

- Teacher* OK, our last presentation is by Emily. Emily, are you ready?
- Emily* Yes. My presentation today is on personality. I'm going to talk about Type A and Type B personalities. This is a topic that has always interested me. So, first –
- Student 1* Sorry, Emily. Can I ask something?
- Emily* Um, sure. Go ahead.
- Student 1* I have a question. Which type are you?
- Emily* I'll let you guess the answer to that at the end of the presentation. Let's see. Where was I? Oh, yeah, we can put people into two groups based on their personality traits. In the past, people could discover what type they were by an interview. The interview took about five minutes. Some people still use this interview, but it takes a long time. And since the –
- Student 2* Before you go on, can I ask one thing?
- Emily* Of course.
- Student 2* Five minutes isn't really a long time, is it?
- Emily* Well, if you interview many people, it does take a long time. Not for the *interviewee*, but for the *interviewer*. Anyway, as I was saying, since the late 1970s, most people have used a pencil-and-paper test to see what personality type they are. But nowadays there are a lot of online tests you can take.
- Student 3* Could I ask one more question? So, what traits do Type A people have?
- Emily* Well, they are often impatient. And definitely very competitive. They're also hardworking – in fact, many Type A people are described as workaholics. They work all the time.

And they're often ambitious. Now, Type B personalities are very different from Type As. They're patient and relaxed, even easygoing. Some say they are more imaginative, too. Now, which is better? I'm not going to say. But, what was I saying? Oh, yeah, do you think I'm a Type A or a Type B? Anyone?

- Student 4* Well, you've been very relaxed during the presentation, and extremely patient with our interruptions, so I think...

### Lesson C, Exercise 2, Part B [p. 58]

#### Level 4 Track 78

- Jules* Well, I know how you feel. I have a lot of free time, but I'm stressed out, too.
- Rosa* Really?
- Jules* Yeah, I'm having a hard time living within my budget. The more free time I have, the more I spend. But I'm getting better. I'm using the Internet to find good prices for things.
- Rosa* That's good. You can often find things cheaper online. Not always, but often.
- Jules* Yeah, and I'm not eating out, so I'm spending less on food. I'm becoming a pretty good cook! Say, why don't you come over for dinner this weekend?
- Rosa* OK. I don't really have the time, but I'll *make* the time.

### Lesson D, Exercise 2, Parts A and B [p. 61]

#### Level 4 Track 81

- Man* Welcome to *Healthy Living*. Thank you for taking the time to talk with me.
- Woman* It's my pleasure.
- Man* So, I understand you work with guided imagery?
- Woman* That's right.
- Man* Can you explain what guided imagery is?
- Woman* Sure. With guided imagery, you use your imagination to help you relax.
- Man* So it reduces stress?
- Woman* Yes.
- Man* Do you need a therapist to help you?
- Woman* A therapist can help you, yes, but you can do it alone, too.
- Man* I see.
- Woman* In either case, it's important to be in a comfortable place. Let me give you an example. Close your eyes.
- Man* Excuse me?
- Woman* Close your eyes.
- Man* All right.
- Woman* Now imagine you are holding a lemon. How does it feel? Is it warm or cool? What does it look like? Smell it. Does it have a strong smell? Now, take the lemon and cut it in half. Imagine it. Smell it again. Now, imagine you are tasting it.
- Man* Wow, it's sour! My mouth is watering. But I thought this was supposed to relax me.
- Woman* Well, that was just an example. You can imagine many different things. Many people believe that guided imagery can help you get better when you're sick. It also can make you more creative, and even help you learn.
- Man* Very interesting.

## Lesson D, Exercise 2, Part C [p. 61]

### Level 4 Track 82

*Woman* Relax. Make yourself comfortable. Close your eyes. Breathe in and out slowly. Again . . . and again. In and out. In and out. Good.

Now think about your body. Start at your head and go all the way down to your feet. Let any stress in your body go. Relax your neck, drop your shoulders, let your arms feel heavy. Relax your legs and feet. Continue to breathe in and out. In and out. Let any worries go. Relax.

Now imagine you are walking. You are in the countryside, far from the city. It's a perfect day. The sun is shining. The wind is soft and gentle. Everything smells green and fresh. You see no one.

Continue your walk. Now you see a beautiful garden. Walk into it. You see green grass and flowers everywhere. You hear birds singing. Breathe deeply. Feel the light wind on your face. Listen to the birds. Relax.

Walk through the garden. Now you see a green forest. Go inside. The air is cooler. You hear water running. Walk toward it. It's a small river. Feel the water. It's clean and cool. Continue to breathe deeply. With every breath, you feel more and more relaxed. Find a nice place, a special place, the perfect place. Sit down and relax. Take your shoes off and put your feet in the water, if you like. You feel good, alone, happy, peaceful, safe.

It's now time to return. Walk back, through the cool forest to the beautiful garden. Don't hurry – take your time. Smell the flowers one last time. You leave this secret place for now. But you know that you can visit this place whenever you wish. When you're ready, take three deep breaths, and open your eyes.

## Unit 7

### Lesson B, Exercise 2, Parts B and C [p. 67]

#### Level 4 Track 89

- 1 *Man 1* It's no use. It isn't going to move. It's stuck.  
*Woman 1* What are we going to do?  
*Man 1* I'm sure we can get it off somehow.  
*Woman 1* Got any ideas?  
*Man 1* Well, maybe we could stand on the reef and lift the boat.  
*Woman 1* Lift it off? I don't think we're strong enough.  
*Man 1* Yeah, I guess you're right. Well, another idea could be to just wait until high tide. Wait for the water to lift it.  
*Woman 1* High tide! That's a better idea. Let's let the water do the work for us.  
*Man 1* So, when is high tide?
- 2 *Man 2* What happened?  
*Woman 2* I'm so worried about my parrot!  
*Man 2* How did Harry get in the tree?  
*Woman 2* I don't know. Poor Harry. We have to get him back home.  
*Man 2* But we don't want to hurt him or scare him away. So . . . got any suggestions?  
*Woman 2* I tried to give Harry a treat, but he didn't do anything.

*Man 2* You know, one solution might be to take his cage outside. I read that works sometimes with birds.

*Woman 2* Harry does like his cage and his toys. Maybe that will work.

*Man 2* You go outside and talk to Harry. I'll follow with his cage.

*Woman 2* OK, let's try your idea. I hope Harry wants to come home.

3 *Man 3* It's so stuck.

*Woman 3* What were you thinking?

*Man 3* I know, I know. Just help me, OK?

*Woman 3* All right.

*Man 3* Do you have any ideas?

*Woman 3* Hmm. One solution might be to pour oil around the opening of the jar.

*Man 3* Yeah, that's good.

*Woman 3* Or something else we could try is to put the jar under hot running water.

*Man 3* OK, they both sound like good ideas. Let's try the oil first.

4 *Man 4* This is so embarrassing.

*Woman 4* It's totally stuck. It won't go forward . . . or backward.

*Man 4* I almost made it.

*Woman 4* Almost doesn't count. So what do we do? Got any suggestions?

*Man 4* One idea could be to add weight to make the truck heavier.

*Woman 4* Heavier? What do you mean?

*Man 4* We add some heavy things to the truck. This will push the truck down. Then we can get it out.

*Woman 4* Hmm . . . OK, but I think there's an easier way.

*Man 4* What's that?

*Woman 4* Remove all the air from the tires.

*Man 4* Ahh! That's brilliant!

### Lesson C, Exercise 2, Part B [p. 68]

#### Level 4 Track 92

- Dana* What are you doing?  
*Emma* You made me curious. I'm looking online at some other chip flavors. I remember when I went to England, I tried garlic chips.  
*Dana* Garlic? Oh, those are great. You can buy those here, too.  
*Emma* Oh, this is interesting. Steak and onion chips are sold in Argentina.  
*Dana* That sounds good. Are steak and onion chips healthier?  
*Emma* I doubt it. Oh, look, roasted chicken chips.  
*Dana* Roasted chicken? Really? That sounds interesting. Where can you get those?  
*Emma* In France.

### Lesson D, Exercise 2, Part A [p. 71]

#### Level 4 Track 95

*Woman* Do you want a pet, but don't want to feed it? Do you want a friendly, active dog that you can play with, but you don't have to walk every night? Then consider the revolutionary i-Cybie, the robot dog. It's not a conventional pet, of course, but the i-Cybie has proven to be a big success. Many i-Cybies have been sold around the world.



Made of 1,400 parts with 16 motors, the innovative i-Cybie has been developed to act like a regular dog, with a real personality. It responds with real dog-like moods. It walks around looking for attention. It likes you to pet it. It loves to play. It enjoys doing tricks and responds to your commands. It can sit. It can scratch its ear. It can even dance. It has been designed to do almost anything but taste and smell!

When it's lonely, sometimes i-Cybie walks around and looks for someone to play with. Don't ignore the dog, or it becomes sad, just like a real dog. If you don't play with it, i-Cybie may shut down and go to sleep. After about 30 minutes of sleeping, the dog goes into a yoga position. This tells you it's time to charge the batteries.

Treat your i-Cybie like you would a regular dog, and you and your new robot pet will enjoy many happy years together. Perfect for young and old alike.

## Lesson D, Exercise 2, Part B [p. 71]

### Level 4 Track 96

- Tina* What's that?  
*Jason* Oh, that's my pet dog.  
*Tina* That doesn't sound like a dog.  
*Jason* Yeah, I know. It's my robot dog.  
*Tina* What? Let me see.  
*Jason* OK. Here, boy, come out and play.  
*Tina* Oh, my! That is so cool! Show me what it can do.  
*Jason* OK. Sit . . . dance . . . shake . . . stand on your head. It's a lot of fun.  
*Tina* I want one. Do you really like yours?  
*Jason* Yes and no. It's really fun to play with. Another good thing is that it has its own personality. It's like a regular dog in that way, you know what I mean? I love that.  
*Tina* Was it expensive?  
*Jason* Well, yeah. That's a little problem. I spent all my birthday money on it. Also the battery isn't very good. It doesn't last long.  
*Tina* It's such an interesting pet. Can I tell it to do something? Jump! Beg! Roll over! Hey, it's not doing anything!  
*Jason* It only knows my voice. Sorry. But you can watch me.

## Unit 8

### Lesson B, Exercise 2 [p. 77]

#### Level 4 Track 103

- 1 *Man 1* Hey, Jeff. How's it going?  
*Man 2* All right, I guess. I'm just thinking about Susan.  
*Man 1* Oh, yeah?  
*Man 2* I'm going to ask her to marry me.  
*Man 1* What?!  
*Man 2* Tonight at dinner. I have the ring and everything. Look.  
*Man 1* Wow! That's fantastic!  
*Man 2* I'm a little anxious about it. What if I can't say the words?  
*Man 1* I'm sure you'll do fine. I know she'll say yes.  
*Man 2* Thanks. I'll let you know how it goes.  
*Man 1* Good luck!
- 2 *Woman 1* Are you going out tonight?  
*Man 3* Yeah. I'm meeting some friends for karaoke.  
*Woman 1* That sounds fun.

- Man 3* I don't know. I'm a little anxious about it.  
*Woman 1* You're kidding. Why is that?  
*Man 3* I don't really like to sing in public. I know it's silly, but I get really nervous.  
*Woman 1* But it's just with friends.  
*Man 3* I know.  
*Woman 1* I'm sure you'll be OK.  
*Man 3* Say, why don't you join us?  
*Woman 1* I don't think so. Have you ever heard me sing?
- 3 *Man 4* What are you doing?  
*Woman 2* Oh, I'm just working on my presentation.  
*Man 4* You're giving a presentation?  
*Woman 2* Yeah, at tomorrow's sales meeting. This will be the first time I present to the vice president. I'm kind of worried about it.  
*Man 4* Worried? Why?  
*Woman 2* Well, I just don't feel very confident.  
*Man 4* I'm sure you'll do fine.  
*Woman 2* Do you think so?  
*Man 4* Of course. Just try to relax.
- 4 *Man 5* What's wrong, Melissa? Is everything OK?  
*Woman 3* Not really. I have to tell my parents something.  
*Man 5* What's that?  
*Woman 3* Well, last night my father lent me his car, and I had a . . . small accident.  
*Man 5* Were you hurt?  
*Woman 3* No, I'm fine, but the car isn't. I accidentally dented the bumper. I need to tell my dad, and I'm pretty nervous about it.  
*Man 5* Don't worry. Everything will work out. Just explain what happened.  
*Woman 3* I guess.  
*Man 5* He'll probably just be happy that it wasn't serious, and you weren't hurt.

## Lesson C, Exercise 2, Part B [p. 78]

### Level 4 Track 106

- Dan* So tell me about this new guy.  
*Alicia* Santiago? Oh, he's amazing. And if he hadn't made an effort to talk to me at the party, I would never have noticed him.  
*Dan* What's he like?  
*Alicia* Friendly, talkative, funny.  
*Dan* What does he do?  
*Alicia* He's an actor. He used to be on a soap opera.  
*Dan* Sounds like an interesting guy.  
*Alicia* He is, but there is one thing that kind of gets on my nerves. He always talks about himself. He doesn't ask me questions very much. He really enjoys hearing his own voice.  
*Dan* Hmm . . . that's not good.

## Lesson D, Exercise 2 [p. 81]

### Level 4 Track 109

- 1 *Woman 1* I'll always remember that day. I remember it because I was so nervous, and I didn't want to go. But my friend Kara was going to go to the same school, and that made me feel better. We had been students together the year before in middle school, and now we were starting high school together. We knew the next few years would be exciting, but a little scary, too. We walked to school together, found our classes, and saw some other familiar faces. That was almost 20 years ago. I'm now a teacher at that same school.



- 2 *Man 1* January 7th. I'll always remember that day. Actually, Pamela never lets me forget it! My wife Susan and I had been married for three years, and we'd wanted to start a family. The day my daughter Pamela was born was very magical. Susan had gone to the hospital the night before, and I met her there. My parents were there, and so were Susan's, so that made it special for us. I still have the announcement that appeared in the newspaper the next day. It's hard work being a dad, and it's a job I take very seriously. I can't imagine my life without my family.
- 3 *Man 2* I'd always wanted to travel on my own in Europe. Some of my friends had done it. Most had traveled before they started working, but not me. I was worried about finding a job. So about a week after I finished school, I was offered a job, and I took it. I worked for a couple of years but didn't like it very much. Then, I remember one day I thought, "Why am I doing this?" So, two weeks later I quit my job and said good-bye to everyone at work. Everyone was so happy for me. They gave me a party. That made it special, and I felt so great that day. I'd made good friends and gotten some experience. But I was ready to start the travel adventure I had saved for.
- 4 *Woman 2* This was about seven years ago, I think. I was still in high school, and I'd never been abroad before. I applied to a program in the U.S. It wasn't a long program, only two weeks, but I was so excited. I'd never been overseas before, you see. This was my first trip. I remember I was so nervous! What if my English wasn't good enough? What if I didn't like the food? But my older sister told me not to worry. I remember flying – I'd flown before, so that wasn't a problem. When I met my home-stay family, they were so kind and friendly. That was so great. And you know what? The daughter of my home-stay parents was the same age as me, and she was studying Korean in school. She was just starting, so she couldn't speak, but I helped her a lot with her homework.

## Unit 9

### Lesson B, Exercise 2, Part B [p. 87]

#### Level 4 Track 116

- Jenna* What are you reading, Karl?
- Karl* Oh, hi, Jenna. It's an article on reading minds. It's pretty interesting.
- Jenna* Mind-reading? Like guessing the color that I'm thinking of now?
- Karl* Kind of, but it talks about how *everyone* can read minds. For example, we often know what another person is *really* feeling or thinking. Think about it. You ask a friend if she likes your new hairstyle. She says yes, but you think that she probably doesn't like it, really. Or you tell a joke, and a friend laughs. But you think, "My friend didn't find the joke funny. She's just being polite." How do you know that?
- Jenna* I see what you mean. Yeah, I think it's very probable that we all do that.

*Karl* The article says we use body language, facial expressions, and tone of voice to guess what people are thinking and feeling. We also use our own memory and even emotions.

*Jenna* That makes sense.

### Lesson B, Exercise 2, Part C [p. 87]

#### Level 4 Track 117

- Jenna* So can we always tell what another person is thinking?
- Karl* No, it's highly unlikely. It says . . . Where is it? . . . Here. . . One researcher says that two strangers can tell what the other is thinking only 20% of the time.
- Jenna* That's not very high.
- Karl* But if you know a person well, the number goes up. Married couples can read each other's minds 35% of the time. But it's interesting that people who have just gotten married score higher than people who have been married a long time.
- Jenna* Higher? No way! That must have surprised the researchers.
- Karl* I know. And it also says that after you're married for a long time, you can get too confident, and you may not try very hard to really understand your husband or wife.
- Jenna* Can anyone read minds all the time?
- Karl* No. No one can do it more than 60% of the time.
- Jenna* So who is better at doing this – men or women? I bet that women are better.
- Karl* You might think so, but there is no difference.
- Jenna* How do they know that?
- Karl* They did an experiment. They asked one group of men and one group of women to say what someone else was thinking. The number of correct answers was the same for both groups.
- Jenna* Huh! Really! How interesting.
- Karl* I don't think you really believe that, do you?
- Jenna* Why do you say that?
- Karl* It's just a feeling.

### Lesson C, Exercise 2, Part B [p. 88]

#### Level 4 Track 120

- Guide* The Sphinx was built around the same time as the pyramids. It was probably built to protect the pyramids.
- Tourist* It's beautiful.
- Guide* It's the largest stone statue in the world. It has the face of a man and the body of a lion.
- Tourist* Do you know if its face was painted? I think I read that once.
- Guide* Yes, the face and the body were painted red. The headdress, the part that covers the head, was painted yellow with blue stripes.
- Tourist* Do you have any idea where its nose is?
- Guide* Nobody knows, actually. It hasn't had its nose for a very long time. The disappearance of its nose is one of many mysteries around this incredible statue.

## Lesson D, Exercise 2 [p. 91]

### Level 4 Track 124

*Man* One of my favorite stories is from South Korea. It's called "The Magpies and the Bell." It goes like this:  
Long ago, there was a young man who lived in a small village. He needed to go to a big city that was far away from his village. So he walked and walked for several days. One day, he heard a bird. "Caw! Caw! Caw!" He ran toward the sound and stopped below a tall tree. He looked up and saw a nest. A magpie's nest. Then, he looked again and saw a big snake. It was moving slowly toward the magpie and her babies. The man shot the snake with his arrow, and killed it. The man walked away, happy that he'd killed the snake and saved the baby magpies.

He continued to walk until it became dark. Then he thought, "Where will I spend the night?" As soon as he thought that, he saw a light. He walked toward it. And do you know what he saw? A big house. He knocked on the gate and called, "Hello! Is anybody home?" A beautiful young woman came out. He explained that he was walking to the city, and hoped he could stay there for the night. She said, "Of course! Come inside. You must be tired and hungry. I'll make you something to eat." After he ate, he fell asleep. Later that night, the man woke up. A large snake was around his neck. "Help!" he shouted. "Shouting is useless. No one can hear you!" said the snake. "I've been waiting for you." The young man then realized that the beautiful young woman was really a snake. The snake and the woman were the same.

The snake said, "You shot a snake earlier. That was my husband. We had a good life together. Snakes turn into dragons after a good life. Now we will never become dragons together. You killed him, and so I must kill you." The man said, "I didn't kill your husband because I hated him. I did it because I felt sorry for the magpies. Please don't kill me. Please!" "All right," the snake said, "I won't kill you – if you can do one thing. In the mountains, there is a very old building. In the building there's a bell. If you can ring that bell three times, I will let you live." "That doesn't sound so difficult," said the man. "Wait!" the snake continued. "You must ring the bell three times from right here. If you can do that, then I will let you go." Helpless, the man closed his eyes and waited to die. But suddenly, he heard three bell sounds. "Ding! Ding! Ding." As soon as he heard this, the snake turned into a dragon and disappeared. And at the same time, the house disappeared. The man was confused. He didn't know what had happened. Who had rung the bell?

The next morning, the man went to look for the old building. He walked and walked and finally found it. He then saw a big, beautiful, old bell. Just below the bell there were two magpies. The magpies must have rung the bell for the man who had saved their babies. And then they died.

## Unit 10

### Lesson B, Exercise 3 [p. 97]

#### Level 4 Track 132

- 1 *Alex* So, Celia, what are you doing this weekend?  
Do you have anything fun planned?  
*Celia* Actually, I do. I'm going rock climbing.

- Alex* Really?  
*Celia* Yeah. It's a lot of fun. Have you ever tried it?  
*Alex* No. I don't really do extreme sports.  
*Celia* I love them, especially rock climbing and snowboarding. This weekend –  
*Alex* You know, I just thought of something. Have you checked the weather forecast for the weekend?  
*Celia* No, why?  
*Alex* I heard it's going to snow. Maybe it's not such a good idea to go rock climbing. You should go snowboarding, instead.  
*Celia* Yeah, maybe. But to get back to what I was saying, I'm going rock climbing – indoors, not outdoors.  
*Alex* Oh, that's good.

- 2 *Celia* So what are you doing this weekend?  
*Alex* Actually, I'm planning on watching the Olympics.  
*Celia* But they're not on now.  
*Alex* I know, but I'm going to watch clips of the best parts on YouTube.  
*Celia* Didn't you watch them when they were on TV?  
*Alex* I saw some of them, but I was working, so I missed a lot and –  
*Celia* That reminds me, I have to go. I'm sorry, but I'm late for work.  
*Alex* Oh, OK. Do you want a ride?  
*Celia* Sure, that would be great.  
*Alex* No problem. Anyway, to finish what I was saying, there was one Olympic athlete who was amazing. I don't remember his name.  
*Celia* There are a lot of great athletes at the Olympics. Do you remember where he was from?
- 3 *Celia* So, Alex, it sounds like you really like sports.  
*Alex* I do. I like to watch them on TV, of course, but I prefer seeing live games. I love being around all the fans.  
*Celia* I know what you mean. I'm a big sports fan.  
*Alex* Some fans can act a little too wild, but most fans are great. I think good sports fans can really help their team win. Next week I'm going to go –  
*Celia* By the way, have you ever been to a live soccer game? Soccer fans can act pretty wild.  
*Alex* Funny you should say that. As I was saying, I'm going to a soccer game next week.  
*Celia* Really?  
*Alex* Yeah, soccer is my favorite sport.  
*Celia* Not me. I played some in high school, but I didn't really enjoy it.

## Lesson C, Exercise 2, Part B [p. 98]

### Level 4 Track 135

- Marissa* Oh, hi, Chad.  
*Chad* Hi, Marissa.  
*Marissa* Listen, I was talking to Gina yesterday. She was a little upset. She told me that you couldn't get together on Friday.  
*Chad* Um, yeah.  
*Marissa* And then you asked if she would go to a fancy restaurant tonight. I think she's confused.

- Chad* OK, I'll tell you a secret. I couldn't meet her last night because I had to pick up a ring.
- Marissa* A ring? What kind of ring?
- Chad* An engagement ring. I'm going to ask her if she will marry me tonight. That's why we're going to Michel's. I'm pretty nervous about it.
- Marissa* Well, that explains it. There are always two sides to every story.
- Chad* So, do you think she'll say yes?

## Lesson D, Exercise 2 [p. 101]

### Level 4 Track 138

- Allie* Hi, Justin!
- Justin* Hey, Allie. What's up?
- Allie* Oh, I was just thinking about this questionnaire I answered. It was kind of interesting. It's called the Proust Questionnaire.
- Justin* I've never heard of it.
- Allie* I hadn't either. Hey, let me ask you some of the questions. Answer any way you like.
- Justin* OK. Why not?
- Allie* OK, number one. What word do you most overuse?
- Justin* What word?
- Allie* Yeah, you know, a word you use all the time.
- Justin* Oh, I know. It's "whatever." My mom told me I say "whatever" a lot.
- Allie* That's true. You do say it a lot.
- Justin* Whatever. [laughs]
- Allie* OK, another question. What is your idea of perfect happiness?
- Justin* Perfect happiness? Riding my bicycle.
- Allie* Nice. OK. What is your current state of mind?
- Justin* I don't know . . . let me think. I know. Thoughtful. How did you answer that?
- Allie* I said that I couldn't wait till summer.
- Justin* Good answer! I know what you mean.
- Allie* Another question. What is your greatest fear?
- Justin* Let me think about that. Oh, OK. I'll say being alone.
- Allie* Hmm, being alone. That's interesting.
- Justin* Yeah, I hate to be alone. I prefer to be around other people.
- Allie* OK, one more. What is your greatest regret?
- Justin* What did you say?
- Allie* I said not taking more risks.
- Justin* I'll say not learning to play an instrument.
- Allie* Really?
- Justin* Yeah, I've never learned one. I wanted to learn the piano as a kid.
- Allie* Well, it's never too late!

## Unit 11

### Lesson A, Exercise 4 [p. 105]

#### Level 4 Track 142

- 1 *Man* Oh, man, I am so busy these days. I have a job interview tomorrow – my first! I'm kind of nervous about it, to be honest. I've researched the company and the job online, and I have some questions that I want to ask. But I need to do a few things. First, I'm going to print some business cards on my computer. I hope they look OK. And then I'm going to get my suit dry-cleaned.

- 2 *Woman 1* My life has been crazy lately. I'm getting ready to go abroad. It will be my first trip overseas, so I'm pretty excited, but there's so much to do. My friend and I are planning to backpack in Ecuador for two weeks. I don't need a visa, so that's good, but I need a passport. So I'm going to apply for a passport tomorrow. I'm going to have my passport photo taken first. I hope the photo is good – it will be on my passport for a long time!
- 3 *Woman 2* I have so much to do. I'm giving a big sales presentation at my company in three days. I've done presentations before, but this time, it will be in front of a lot of important people. I've already prepared the presentation and practiced it in front of a colleague, so that's good. Tomorrow, I'm going to print copies of the presentation. But first, I'm going to have the presentation proofread. I don't want any mistakes. Let's see. . . . Who can I get to do that for me?

## Lesson B, Exercise 2 [p. 107]

### Level 4 Track 145

- Woman* You have an interesting résumé. I see you majored in biology –
- Man* Yes, and I have a minor in Chinese language and literature. I spent my junior year abroad in Shanghai.
- Woman* Interesting. So, what skills do you have?
- Man* Well, let's see. . . . I'm good at listening and asking questions. I'd say I'm definitely a people person. I get along with everybody. I'm learning a lot about the business at my TV internship. Excuse me. Sorry about that.
- Woman* So, a people person . . . OK. Now, we've talked a little about this company and the job. What would you like about the job?
- Man* The late hours. I'm a night person.
- Woman* And what is your greatest strength?
- Man* Hmm . . . my greatest strength is my people skills. I can get along with all kinds of people.
- Woman* I see. And what's your greatest weakness?
- Man* Hmm, let me see. That's a difficult question. Well, I am only familiar with older music, so I wouldn't be able to talk about current music. I don't really know, for example, what high school kids are listening to.
- Woman* What is your career goal?
- Man* I'd really love to host my own TV talk show.
- Woman* All right. . . . Can you work weekends?
- Man* Sundays, yes, but not Saturdays. I have soccer practice then.
- Woman* Do you have any questions for me?
- Man* Just one. What is the salary?
- Woman* Why don't we discuss that later, if we offer you the job?
- Man* Oh, OK.
- Woman* Well, I've really enjoyed talking to you. Thank you for coming in.
- Man* Sure. See you later.

## Lesson C, Exercise 2, Part B [p. 108]

### Level 4 Track 148

- Zac* And what about you, Lucy? What are you doing these days?
- Lucy* Well, actually, I'm doing volunteer work at the local hospital.

*Zac* Really? That's great.  
*Lucy* I'm also preparing for my exams.  
*Zac* Wow! So what do you think you'll be doing in a year?  
*Lucy* Well, I'll still be in school. But in five years, I think I'll be working as a photographer.  
*Zac* No kidding!  
*Lucy* It's funny. A year ago, I set a goal for myself. I said that I wanted to take a photography class. I did, and it changed my life.  
*Zac* That's fantastic! Good luck, and let me know how things go.

## Unit 12

### Lesson B, Exercise 2 [p. 117]

#### Level 4 Track 157

*Mandy* Ahh. Eric, want some water? I have an extra bottle here.  
*Eric* Oh, hi, Mandy. No, thanks. I've stopped drinking bottled water. I read this blog and decided I'd just drink regular tap water from now on.  
*Mandy* But doesn't tap water have a lot of bad chemicals in it?  
*Eric* Yes, in some places, it's better to drink bottled water, but around here, it's perfectly safe to drink tap water. Here, let me just find that blog. It lists some interesting information. Here . . . It says Americans spend more than \$15 billion a year on bottled water. That's a lot of money! And look, more than 25% of the bottled water is really just tap water. So you're paying for water you could get for free.  
*Mandy* That's a good point.  
*Eric* And people are drinking 10% more bottled water every year. That's not good for the environment. Making the bottles causes pollution. It uses three times the amount of water in the bottle.  
*Mandy* That's crazy.  
*Eric* And listen to this. The energy that's being used to make the plastic bottles is equal to 50 million barrels of oil. That's enough to drive 3 million cars a year.  
*Mandy* Wow! Does it say anything about recycling?  
*Eric* Let me see. Yes . . . here. Americans buy 28 billion bottles of water a year, but only 20% of these are being recycled. You know, in some places you pay extra for the bottles.  
*Mandy* Yeah. But you can return the bottle and get your money back.  
*Eric* True. And in those places, between 65 and 95% of the bottles are returned.  
*Mandy* Well, that's good. You know, I've always thought bottled water was kind of expensive. But tap water costs money, too.  
*Eric* I see what you mean. But it says here that it only costs .002 cents a gallon for the tap water in your home.  
*Mandy* That's so cheap!  
*Eric* Bottled water can actually cost as much as gasoline.  
*Mandy* Well, you're pretty convincing. I guess I've never really thought about it much.

### Lesson C, Exercise 2, Part B [p. 118]

#### Level 4 Track 160

*Mr. Brown* No, and I'll tell you why. Although videos may reduce crime, I don't want to have cameras watching me all the time. They're fine in banks and stores, but not in neighborhoods like ours.  
*Interviewer* All right. I'll make a note of that. Well, what community improvements would you like to see in the neighborhood?  
*Mr. Brown* Let's see. You know, there's a lot of litter in the park. There are signs that say, "No Littering," but they don't stop people from littering. There should be more garbage cans in the park.  
*Interviewer* I see what you mean. Well, OK, thanks for your help.

### Lesson D, Exercise 3 [p. 121]

#### Level 4 Track 164

*Man* My name is Fernando da Silva, and I live in Fortaleza, in the northern part of Brazil. Job training is an issue I've become involved in recently. I do volunteer work at an employment center on weekends. The people who come to the center have lost their jobs and are having difficulty finding another one. Some are looking for jobs for the first time. Some people need to update their skills, so I teach a computer class. Another thing I do is help with résumés. If you've had a job for a long time, you may not even have a résumé. So I help people prepare the information that goes into their résumé.  
*Woman 1* My name is Aicha Zoubair, and I'm from Casablanca. I got involved in beautification projects here in Casablanca a few years ago. Like many big cities, there's not enough green space here – you know, places like parks for people to enjoy. So I do two things, really. One is make the parks more beautiful. My group works with the city and sometimes gets school kids to help plant flowers. Another thing I do is try to create more parks. My group writes letters and tries to raise awareness for the need for more public green areas.  
*Woman 2* I'm Ingrid Müller, and I'm from Düsseldorf, Germany. We have a lot of new arrivals in Germany from all over the world, and I work with an organization that helps new arrivals. The organization has a center and helps with translation, if needed, and makes sure people are treated fairly in their jobs. What I do is help with housing. It can be very difficult to rent a home here in Germany when you first arrive, so I go with people to look at the home, and answer questions. At the center, I'm also involved in some of the entertainment programs. We have a social event once a week, so I always help out with that. It's a way for new arrivals to meet other people.